



Friday 24th November 2017 - ČAK, Birkirkara



THE YOUNG MESSIAH

1h 51min –Drama, Fantasy – 11 March 2016 (USA)

Tells the story of Jesus Christ at age seven as he and his family depart Egypt to return home to Nazareth. Told from his childhood perspective, it follows young Jesus as he grows into his religious identity.

Director: Cyrus Nowrasteh

Writers: Anne Rice (novel), Betsy Giffen Nowrasteh (screenplay), Cyrus Nowrasteh (screenplay).

Music by: John Debney

Cast:

Adam Greaves-Neal	...	<i>Jesus</i>
Sara Lazzaro	...	<i>Mary</i>
Vincent Walsh	...	<i>Joseph</i>
Finn Ireland	...	<i>James (as Finn McLeod Ireland)</i>
Christian McKay	...	<i>Cleopas</i>
Agni Scott	...	<i>Miriam</i>
Lois Ellington	...	<i>Salome</i>
Jane Lapotaire	...	<i>Old Sarah</i>
Duné Medros	...	<i>Riba (as Dune Medros)</i>
Rory Keenan	...	<i>The Demon</i>
Sean Bean	...	<i>Severus</i>



The story

At the age of 7, Jesus Bar-Joseph lives with his family in Alexandria, Egypt, where they have fled to avoid a massacre of children by King Herod of Israel. Jesus knows that his parents Joseph and Mary have secrets they are keeping from him, secrets about his birth and about traits that make him very different from other boys. His parents, however, believe him too young to grasp the truth of his miraculous birth

and purpose. Learning that the murderous Herod is dead, they set out to return to their home of Nazareth in Israel, unaware that Herod's namesake son is, like his father, determined to see the boy Jesus dead.

Director

Cyrus Nowrasteh was born in September 19, 1956 in Boulder, Colorado, USA, of Iranian descent. Nowrasteh began his career writing on the CBS television series, *The Equalizer*. He went on to work on other series (*Falconcrest*, *D.E.A.*), and wrote the pilot for the USA Network show *La Femme Nikita* (1996). He also worked on independent films such as the American/Brazilian production *The Interview* (1997, writer/co-producer), which played at Sundance and on the Showtime network; and *Norma Jean, Jack and Me* (1998).



Music

John Debney's career seemed destined for Hollywood, the son of Disney Studios producer Louis Debney, John grew up in nearby Glendale, California where he got early inspiration for film and music growing up on the Disney Studio lot. Debney made a professional entry into the industry, composing for TV, working with Steven Spielberg and Mike Post on shows such as *Star Trek: The Next Generation*, *Tiny Tunes*, and *Sea Quest DSV*. Some of his works: *Liar Liar*, *Elf*, *Iron Man 2*, *Spy Kids 1 & 2*, *I Know what you did last summer*, *Bruce Almighty*, *Sin City* and *The Passion of the Christ*.



NEXT SHOW - 26th January 2018

HIDDEN FIGURES

7:30pm

Entrance by Donation

ČAK Conference Hall, S. Sommier Street, Birkirkara

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