



Friday 26 Sep 2014 - CAK, Birkirkara



Le fils de l'Autre

105 minutes –Drama – 4 April 2012 (France)

Two families divided by fate. United by understanding.

Director: Lorraine Lévy

Writer: Noam Fitoussi (original idea screenplay), Lorraine Lévy (screenplay), Nathalie Saugeon (screenplay)

Actors

Emmanuelle Devos	... <i>Orith Silberg</i>
Pascal Elbé	... <i>Alon Silberg</i>
Jules Sitruk	... <i>Joseph Silberg</i>
Mehdi Dehbi	... <i>Yacine Al Bezaaz</i>
Areen Omari	... <i>Leila Al Bezaaz</i>
Khalifa Natour	... <i>Saïd Al Bezaaz</i>
Mahmud Shalaby	... <i>Bilal Al Bezaaz</i>
Bruno Podalydès	... <i>David</i>
Ezra Dagan	... <i>Le rabbin</i>
Tamar Shem Or	... <i>Yona</i>
Tomer Offner	... <i>Ilan (as Tomer Ofner)</i>
Noa Manor	... <i>Ethel</i>

The story

This is the story of two families separated by a wall of war, different in everything, life, religion, beliefs, but are close to one another more than they can ever imagine. The Jewish family discover that their son (Joseph) has a blood group type different from his parents, so his father (Alon) can think of only two explanations: either his wife (Orith) has cheated on him, or the boy is not their son. Meanwhile a family doctor made a research and found that in that year when Orith had delivered her baby 18 years ago a raid hit that hospital, and in the panic of trying to escape and save the infants, the babies were switched by mistake. The problem is that the other baby lives on the other side of the wall, a Muslim from a Palestine family. The film tells the story of how these two families deal with this news, and how from being enemies they need to become a family.



Director: Lorraine Lévy

Born in 1959 in Boulogne-sur-Seine in France. She is a writer and director, also known for *Cartouche, le brigand magnifique* (2009) and *De sang et d'encre* (2008).



Awards

Tokyo International Film Festival 2012. Won Tokyo Grand Prix & Won Best Director Award.