

Seven Pounds

123 minutes - Drama - 19 December 2008 (USA)

Seven Names... Seven Strangers... One Secret! An aerospace engineer with a fateful secret embarks on an extraordinary journey of redemption by forever changing the lives of seven strangers.

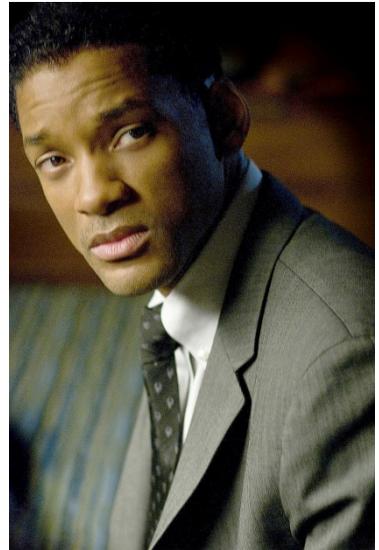
Director: Gabriele Muccino

Writers: Grant Nieporte

Original Music: Angelo Milli

Actors

Will Smith	...	<i>Ben</i>
Rosario Dawson	...	<i>Emily Posa</i>
Woody Harrelson	...	<i>Ezra</i>
Michael Ealy	...	<i>Ben Thomas</i>
Barry Pepper	...	<i>Dan</i>
Elpidia Carrillo	...	<i>Connie</i>
Robinne Lee	...	<i>Sarah</i>
Joe Nunez	...	<i>Larry (Hotel Owner)</i>
Bill Smitrovich	...	<i>George Ristuccia</i>
Gina Hect	...	<i>Dr. Briar</i>
Andy Milder	...	<i>George's Doctor</i>
Judyann Elder	...	<i>Holly</i>
Sarah Jane Morris	...	<i>Susan</i>
Madison Pettis	...	<i>Connie's daughter</i>
Octavia Spencer	...	<i>Kate (Home Health Care Nurse)</i>



The story

Haunted by a secret, Ben Thomas (Will Smith) looks for redemption by radically transforming the lives of **seven** people he doesn't know. Once his plan is set, nothing will be able to stop him. At least that's what he thinks. But Ben hadn't planned on falling in love with one of these people and she's the one who will end up transforming him. The IRS (**Internal Revenue Service**) tax collector Ben Thomas seeks out



Emily Posa and resolves her situation with the IRS. Emily has a serious heart problem and is waiting for a donor, but her blood is very rare and her odds are low. Meanwhile Ben seeks out other people to help them in a journey for redemption for what he did in the past. However Emily and Ben unexpectedly fall in love with each other, but Ben does not have the intention of changing his plans.

Two years prior, Tim Thomas (Will Smith), reading a text message while driving, causes a car crash in which seven people died: six strangers and his fiancée, Sarah Jenson (Robinne Lee). In a bid for redemption, Tim sets out to **save the lives of seven good people**. A year after the crash, having quit his job as an aeronautical engineer, Tim **donates a lung lobe** to his brother, Ben (Michael Ealy), an IRS employee. Six months later he **donates part of his liver** to a child services worker named Holly (Judyann Elder). After that, he begins searching for more candidates to receive donations. He finds George (Bill Smitrovich), a junior hockey coach, and **donates a kidney** to him, and **donates bone marrow** to a young boy named Nicholas (Quintin Kelley).



Two weeks before he dies, he contacts Holly and asks if she knows anyone who deserves help. She suggests Connie Tepos (Elpidia Carrillo), who lives with an abusive boyfriend. Tim moves out of his house and into a local motel, taking with him his pet box jellyfish. He later goes to Connie's house to speak with her about

her problem, but she denies that anything is wrong, and asks him to leave. He sets down his business card, urging her to "think about it", as he is ushered out the door. One night, after being beaten, Connie contacts Tim and he **gives her the keys and deed to his beach house**, with the stipulation that she never tries to contact him, and never tells anyone how she came to own the house. She takes her two children and moves into their new home.

Having stolen his brother's credentials, and making himself known by his brother's name, Ben, he checks out candidates for his two final donations. The first is Ezra Turner (Woody Harrelson), a blind meat salesman who plays the piano. Tim calls Ezra Turner and harasses him at work to check if he is quick to anger. Ezra remains calm and Tim decides he is worthy.

He then contacts Emily Posa (Rosario Dawson), a self-employed greeting card printer who has a heart condition and a rare blood type. He spends time with her, weeding her garden and fixing her rare Heidelberg Windmill press. He begins to fall in love with her and decides that as her condition has worsened he needs to make his donation.

For the last two donations... you have to watch the film!!!

Director: Gabriele Muccino

He is an Italian film director. Was born on 20th May 1967 in Rome. He is the elder brother of actor Silvio Muccino, who often appears in his brother's films. Gabriele Muccino gained success with films such as *L'ultimo bacio* (*One Last Kiss*) and *Remember Me, My Love* (*Ricordati di me*).

He is currently making a switch to directing Hollywood films after *L'ultimo bacio* won the Audience Award for World Cinema at the 2002 Sundance Film Festival bringing him to the attention of the American film industry. Muccino was handpicked by Will Smith to serve as the director of *The Pursuit of Happyness*. Muccino said in a later interview, "Will had to defend me as a choice to the studio; I could barely speak English and I could barely express my vision. I felt protected and that I could push my ideas even when they weren't totally conventional. The reason why I found respect, and respect for my ideas, was because of Will." Muccino also directed Smith's later film, *Seven Pounds*.



Composer: Angelo Milli

Was born on January 27th 1975. A native of Maracaibo, Venezuela, Milli grew up around music and from a young age, showed a natural aptitude for composition and performance, and a passion for mastering various musical instruments. He began formal piano training at age 12 before spending his teenage years in a rock band composing his own songs and learning the guitar. At this time, he also became fascinated by the drums, bass guitar, flute, percussion, and ethnic instruments, such as the Australian didgeridoo, a wind instrument. His ambition to play as many musical instruments as



possible is an edict that has served him well throughout his career. In 1996, at age 21, Milli came to the U.S. to attend the famed Berklee College of Music in Boston, where he received his degree in film scoring. At Berklee, he studied under some of the world's most renowned musicians and theorists, and immersed himself in Stravinski and early 20th Century contemporary music, but also discovered a great affection for modern, digitally-enhanced compositions. While he reveres the familiar conventions of film scoring, he is also adept at using digital effects to manipulate sound. His vision is one of infinite possibilities, a refreshing approach that sets him apart from his Berklee classmates and drives his music till this day.

Awards (3 wins & 6 nominations)

- 2009 ALMA Awards, Nominated, Rosario Dawson, Actress in film
- 2009 BET Award, Won, Will Smith, Best Actor / Nominated, Rosario Dawson, Best Actress.
- 2009 IMAGE Awards, Won, Will Smith, Best Actor / Nominated, Rosario Dawson, Best Actress.

Next appointment!

Friday 26th October 2012

The film...

To be announced later.



CAK Conference Hall, S. Sommier Street, Birkirkara
@ 7.30pm

Entrance Fee €2 - Info: Tel: 21498343
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