



Friday 26 October 2012 - ČAK, Birkirkara



Salmon Fishing in the Yemen

107 minutes - Comedy/Drama/Romance - 10 September 2011 (Canada)

A fisheries expert is approached by a consultant to help realize a sheik's vision of bringing the sport of fly-fishing to the desert and embarks on an upstream journey of faith and fish to prove the impossible possible.

Director: Lasse Hallström

Writers: Simon Beaufoy, Paul Torday (novel)

Original Music: Dario Marianelli

Actors

Amr Waked	...	<i>Sheikh Muhammed</i>
Emily Blunt	...	<i>Harriet</i>
Ewan McGregor	...	<i>Dr. Alfred Jones</i>
Catherine Steadman	...	<i>Ashley</i>
Tom Mison	...	<i>Capt. Robert Mayers</i>
Rachael Stirling	...	<i>Mary Jones</i>
Kristin Scott Thomas	...	<i>Patricia Maxwell</i>
Tom Beard	...	<i>Peter Maxwell</i>
Jill Baker	...	<i>Betty</i>
Conleth Hill	...	<i>Bernard Sugden</i>
Alex Taylor-McDowall	...	<i>Edward Maxwell</i>



The story

Dr. Alfred “Fred” Jones (Ewan McGregor) is a man with Asperger’s syndrome who is the British government expert in salmon fisheries. When consultant Harriet Chetwode-Talbot (Emily Blunt), representing a wealthy Yemeni sheikh (Amr Waked), asks for help to fulfill the sheikh’s vision to introduce salmon fishing to the desert country of



Yemen, Fred rejects the idea as unfeasible. However, the Prime Minister's press secretary, Patricia Maxwell (Kristin Scott Thomas) fastens onto it as a “good will” story of Anglo-Arab cooperation to distract the voters from ongoing bad news out of Afghanistan, and pressures Fred into working with Harriet and the sheikh to implement the project. He gradually comes to believe in the sheikh’s quest. Estranged from his career-minded wife, Fred falls in love with Harriet, whose boyfriend Robert (Tom Mison) has just gone missing in action in the war. After Fred declares his love to Harriet, Robert returns alive, requiring her to choose between the two men. The fish are released and the project seems to be succeeding, but it is sabotaged by local militants who destroy the salmon runs. But when Fred sees some fish have survived, he regains his faith, and Harriet joins him to fulfill the sheikh’s vision.

Plot summary

A visionary sheik believes his passion for the peaceful pastime of salmon fishing can enrich the lives of his people, and he dreams of bringing the sport to the not so fish-friendly desert. Willing to spare no expense, he instructs his representative to turn the dream into reality, an extraordinary feat that will require the involvement of



Britain's leading fisheries expert who happens to think the project both absurd and unachievable. That is, until the Prime Minister's overzealous press secretary

latches on to it as a 'good will' story. Now, this unlikely team will put it all on the line and embark on an upstream journey of faith and fish to prove the impossible, possible.

A Scottish ichthyologist gets an inquiry from the financial agent of a Yemeni sheikh who's started an irrigation project in his homeland and wants to stock a river with salmon. The scientist dismisses the idea, but the Prime Minister needs a feel-good story out of Middle East and his calculating press secretary

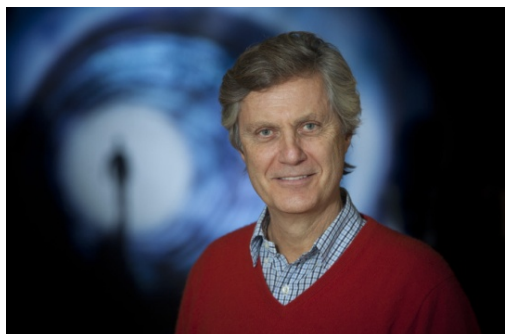


sees possibilities in the salmon. The sheikh is charming, his financial representative, Ms. Harriet Chetwode-Talbot, is beautiful and unflappable (and in love with a soldier posted to Afghanistan), and Fred, the scientist, gets hooked on the possibilities while his wife is on a six-week project in Geneva. Fred's lack of social subtlety, the soldier's fate, and the sheikh's adversaries add complications.

Fred works to implement the project with Harriet and the sheik. He gradually begins to believe the sheik's quest. Fred begins to fall in love with Harriet, and she must choose between two men. The fish project seems to be a success, but is sabotaged by local militants. However, the film reserves an unexpected surprise at the end, which confirms the vision of this film!!!

Director: Lasse Hallström

Hallström was born in Stockholm, Sweden. His father was a dentist and his mother was the Swedish writer Karin Lyberg (1907–2000). His maternal grandfather, Ernst Lyberg, was the Swedish Minister of Finance in the first cabinet of Carl Gustaf Ekman (1926–1928) and leader of the Liberal Party of Sweden (1930–1933). Hallström learned his craft



making music videos, in particular for the group ABBA. Since the international

success of *My Life as a Dog* (1985), for which he was nominated for Academy Awards for writing and directing, Hallström has worked in American movies. His first notable American success was *What's Eating Gilbert Grape* (1993). He reached his greatest level of prominence when he was nominated for an Academy Award for best director for the critically acclaimed movie *The Cider House Rules* (1999) and then later directed the well-received film *Chocolat* (2000), both of which were nominated for the Academy Award for Best Picture. His upcoming film *The Hypnotist* has been selected as the Swedish entry for the Best Foreign Language Oscar at the 85th Academy Awards. Hallström has two children, Johan (b. 1976) from his first marriage to Malou Hallström (died 3 February 2005) and Tora (b. 1995) with actress Lena Olin, his current wife.



Composer: Dario Marianelli

He was born June 21, 1963 in Pisa, Italy. He is a composer of piano, orchestral, and film music. He has composed the soundtracks for *The Brothers Grimm* (2005), *Pride & Prejudice* (2005), and *Atonement* (2007), the last two for which he received Oscar nominations for Best Achievement in Music Written for Motion Pictures, Original Score. He has won Best Original Score for the score of *Atonement* at the 80th Academy Awards and Golden Globe Award for Best Original Score. He has collaborated with Joe Wright four times, on *Pride & Prejudice*, *Atonement*, *The Soloist* and *Anna Karenina*.

Next appointment!

Friday 30th November 2012

The film...

The King's Speech



CAK Conference Hall, S. Sommier Street, Birkirkara
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Entrance Donation €2 Info: Tel: 21498343
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